

# 2. Man in the Moon

for Soprano and Cello

Anon (13th Century), transcribed. from Old English by J. Draycott

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**Allegro ma non tanto** ♩ = 96

*mezza voce*  
Hey, \_\_\_\_\_

*pizz.*  
*f* *p* *mf*

6  
man in the moon, for e - - - - ver

10  
mid - stride, fro - zen there fal - ter - ing, \_\_\_\_\_

13  
bur - dened by brush - wood and bri - - - - ars, you've the look

17  
of a man who is a - fraid - - - of a fall, for frost at its fier - cest

*f* *mf* *p*  
*arco*  
*p*

6 21 *p* *mf*

grip deep in the bones and thorns will

*mf*

25

tear right through a shirt.

pizz. *f*

29 *p*

Who knows when if e - ver you sleep,

arco  $\vee$  sul tasto *f*

32 *f*

when e - ver you sleep? On - ly the

pizz. arco *f*

35

rags on your back and the hedge - rows can tell.

pizz. *f*

38 *arco*

*arco* *ten.*

42 *pizz.* *pizz. sempre* *p* *f* *p* 7

47 *p*

Were \_\_\_\_\_ you born on the moon, were you raised \_\_\_\_\_

51 *mf*

\_\_\_\_\_ there? How e - ver you got there, crook-ed like a friar, crip-pled with fear,

55 *f* *mf* *f* *mf*

been there a ve-ry a long \_\_\_\_\_ while. I be-lieve

59 *p* *arco* *p*

you are there do - ing time, \_\_\_\_\_ ba-nished for thie - ving that bun-dle of

thorns, \_\_\_\_\_ caught \_\_\_\_\_ and fined \_\_\_\_\_

*p*

sul pont.

*p* *leggiero*

by the coun-try side war - den, \_\_\_\_\_ and things ain't turned out \_\_\_\_\_ so

*mf*

nat.

*mf*

well. \_\_\_\_\_

*f*

*mf*

*p*

pizz. *b*

But \_\_\_\_\_ you've paid all your dues, \_\_\_\_\_ come on \_\_\_\_\_

*p*

\_\_\_\_\_ home stride out down the path you are on. \_\_\_\_\_

81 *f* *p* 9

I'll buy that war - den a drink, get him as drunk

85 *mf*

as a lit-tle drowned mouse, let, let my

89 *espress.*

girl work her ser-i-ous charms on the

92

man and be-tween us we'll get back your

95 *p*

fine. Come on down

10<sub>98</sub>

poor man, take the next step. Re - - claim what is yours

102

in the world.

104

106

rall. meno mosso

109

pizz. **Allegro ma non tanto** ♩ = 96

113

Hey, man in the moon. You're not

117 *mf* 11

list' ning I'm wast - ting my breath try - ing to help

121 *mf* 3

you be free. you be free You are one

125 3 3 3 3 *f* 3

hope less case, could n't care less a - bout the way things could be. Go to

*f pesante, furioso*

129 3

hell, go to hell in your wret - ched town clothes. I know you've

133 3

had it to here with stand - ing up there, and I know you'll just stand there all

*mf*

12<sub>137</sub>

night ne-ver ma-king the move. It drives me

*f* *pizz.*

141

in - sane, it drives

*f* *sf* *mf*

145

it drives me in - sane, drives me in - sane.

*p*

149

It's a puz - zle a puz zle,

*mf* *<f* (1/2 spoken)

154

It's a puz-zle, it's a puz-zle, puz-zle...

thumb tap behind bridge peg box

*p* *mf* *pp* (slap strings) \*